

The Silent Ballet: Volume 4

The Silent Ballet and Lost Children

Spring 2007

With spring in full season in the Northern Hemisphere and summer just around the corner, The Silent Ballet and Lost Children Netlabel present the fourth volume in the the ever evolving Silent Ballet Compilation series. Volume IV focuses on the upbeat energy and feelings that surround this irresistible season, as well as the laid back spirit that accompanies late night stargazing and the freedom intrinsically tied with the first day of summer vacation.

Additionally, Volume IV continues the tradition of showcasing new, innovative artists emerging onto the larger global scene. Many of these acts are supporting self-released CDs, and we strongly encourage listeners to delve deeper into those musicians that pique an interest. It is through your support that the community thrives.

As the compilation series expands, we at The Silent Ballet are always looking for ways to keep it an exciting experience for our listeners. Within the span of time between this release and the next, The Silent Ballet will turn one year old, and to celebrate we are happy to announce that the second year of our existence will see the release of a physical compilation. Of course, this won't be just any normal CD, but at this point in time we are not at liberty to divulge more than that..

–Jordan Volz

The Silent Ballet ¹

–Barry Rogers

Lost Children Net Label ²

¹website: www.thesilentballet.com

²website: www.archive.org/details/lost_children

Tracklist

Track 1. *Signal Hill: This New Year's Absence*

Signal Hill, 2007 **Self-Released**.
website: www.signalhillmusic.com
myspace: www.myspace.com/signalhill

Track 2. *Scraps of Tape: Hands in Air*

This is a Copy is this a Copy, 2007 **TenderVersion Recordings**.
website: www.scrapsoftape.com
myspace: www.myspace.com/scrapsoftape

Track 3. *The Bird Ensemble: Part I, Number 4*

Migration, 2007 **Self-Released**.
website: www.myspace.com/thebirdensemble
myspace: www.myspace.com/thebirdensemble

Track 4. *pg.lost: Yes I Am*

Yes I Am, 2007 **Black Star Foundation**.
website: www.pglost.com
myspace: www.myspace.com/pglost

Track 5. *Giants: The Palace Stands in its Proper Place*

They, The Undeserving, 2007 **Medical Abuse Records**.
website: www.giants-music.com
myspace: www.myspace.com/giantsmusic

Track 6. *Beware of Safety: O'Canada*

It is Curtains, 2007 **Self-Released**
website: www.bewareofsafety.com
myspace: www.myspace.com/bewareofsafety

Track 7. *Amplifier Machine: Her Mouth is an Outlaw*

Her Mouth is an Outlaw, 2007 **TBA**.
website: www.myspace.com/amplifiermachine
myspace: www.myspace.com/amplifiermachine

Track 8. *Balmorhea: If You Only Knew the Rain*

Balmorhea, 2007 **Self-Released**.

website: www.balmorheamusic.com

myspace: www.myspace.com/balmorhea

Track 9. *Destroyalldreamers: A Summer Without You*

Wish I Was All Flames, 2007 **Where Are My Records**.

website: www.destroyalldreamers.com

myspace: www.myspace.com/destroyalldreamers

Track 10. *California Stories Uncovered: Untitled 1*

California Stories Uncovered, 2007 **Self-Released**.

website: www.csuband.com

myspace: www.myspace.com/californiastoriesuncovered

Track 11. *Parhelia: Hindsight*

Oceans Apart, 2007 **Self-Released**.

website: www.parheliaband.com

myspace: www.myspace.com/parhelia

Track 12. *Tunturia: Cast Shadows on Clouds*

Maps, 2007 **Self-Released**.

website: www.myspace.com/tunturia

myspace: www.myspace.com/tunturia

Track 13. *The Weak Men: We Fell Asleep: Abdomen*

DOG, 2007 **Self-Released**.

website: www.theweakmen.com/

myspace: www.myspace.com/weakmen

Bands or labels wishing to be featured in the next volume should submit an inquiry to jordan@thesilentballet.com.

About the Artist

Alan is narcoleptic by day, insomniac by night. As such, he frequently confuses reality and dreams, which is only worsened by his deep adoration of David Lynch films. There's a Matrix reference in here somewhere, but I doubt it's highly relevant to the artwork featured here. Our deepest gratitudes go out to Alan for this piece; truly it is A+ material.

Those interested in contacting Alan for other projects should do so at alan@thesilentballet.com.